



The Recording Academy®

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NEWS RELEASE

GRAMMY® PRE TELECAST CEREMONY TO BE STREAMED LIVE AT GRAMMY.COM ON SUNDAY, FEB. 12 STARTING AT 1 P.M. PT

Kim Burrell, Joyce DiDonato, Steve Earle, Le'Andria Johnson, Kelly Price, Rebirth Brass Band, and Trin-I-Tee 5:7 to Perform at Prelude to Music's Biggest Night® And Kick Off The 54th Annual GRAMMY Awards®

Dave Koz and MC Lyte will Co-Host the Star-Studded Ceremony and Gerald Clayton, Chick Corea, Brandon Heath, Jimmy Jam, Arturo O'Farrill, OK Go, Corinne Bailey Rae, and Esperanza Spalding Will Present the First 68 GRAMMYS of the Night

SANTA MONICA, Calif. (Feb. 7, 2012) — The **54th Annual GRAMMY® Awards Pre-Telecast Ceremony** will take place on Sunday, Feb. 12 from 1 – 3:30 p.m. PT at the Los Angeles Convention Center and will be streamed live internationally at www.grammy.com/live and www.cbs.com beginning at 1 p.m. PT. Attended by nominees and industry VIPs, the star-studded ceremony will be co-hosted by current GRAMMY nominee **Dave Koz** and Recording Academy Los Angeles Chapter President and rapper **MC Lyte**. The pre-telecast will feature performances by current nominees **Kim Burrell, Le'Andria Johnson, Kelly Price, and Trin-I-Tee 5:7** in a "Ladies of Gospel" segment as well as current nominees mezzo-soprano **Joyce DiDonato**, singer/songwriter **Steve Earle** and New Orleans' **Rebirth Brass Band**. Presenting the first GRAMMY Awards of the night in 68 categories will be current nominees **Gerald Clayton, Chick Corea, Brandon Heath, Arturo O'Farrill, OK Go, Corinne Bailey Rae, and Esperanza Spalding** as well as GRAMMY-winning producer **Jimmy Jam**. The live stream of the Pre-Telecast will remain on GRAMMY.com as video on demand for 30 days following the event. Following the ceremony, the 54th Annual GRAMMY Awards will be broadcast live on the CBS Television Network from 8 – 11:30 p.m. ET/PT. For GRAMMY coverage, updates and breaking news, please visit The Recording Academy's social networks on Facebook and Twitter: www.facebook.com/thegrammys and www.twitter.com/thegrammys.

Co-host Koz is nominated for Best Pop Instrumental Album for *Hello Tomorrow*.

Performers Burrell, Earle, Johnson, Rebirth Brass Band, and Trin-I-Tee 5:7 each have one nod: Burrell for Best Gospel Album for *The Love Album*; Earle for Best Folk Album for *I'll Never Get Out Of This World Alive*; Johnson for Best Gospel/Contemporary Christian Music Performance for "Jesus"; Rebirth Brass Band for Best Regional Roots Music Album for *Rebirth Of New Orleans*; and Trin-I-Tee 5:7 for Best Gospel Album for *Angel & Chanelle Deluxe Edition*. DiDonato has two nominations for Best Opera Recording for *Vivaldi: Ercole Sul Termidonte* and Best Classical Vocal Solo for "Diva Divo." Price has three nods for Best R&B Performance (with Stokley) and Best R&B song for "Not My Daddy" and Best R&B Album for *Kelly*.

Presenters Clayton, O'Farrill, OK Go, Rae, and Spalding each have one nomination: Clayton for Best Jazz Instrumental Album for *Bond: The Paris Sessions*; O'Farrill for Best Large Jazz Ensemble Album for *40 Acres And A Burro*; OK Go for Best Short Form Music Video for "All Is Not Lost"; Rae for Best R&B Performance for "Is This Love"; and Spalding for Best Jazz Instrumental Album for *Bird Songs* (with Joe Lovano/Us Five). Corea has two nominations for Best Improvised Jazz Solo for "500 Miles High," and Best Jazz Instrumental Album for *Forever* (with Stanley Clarke and Lenny White). Heath has three nominations for Best Gospel/Contemporary Christian Music Performance and Best Contemporary Christian Music Song for "Your Love," and Best Contemporary Christian Music Album for *Leaving Eden*.

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Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, follow @TheGRAMMYS on Twitter, like "The GRAMMYS" on Facebook, and join The GRAMMYS' social communities on YouTube, Tumblr, Foursquare, GetGlue, and Instagram.

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