



The Recording Academy®

3030 Olympic Blvd. Santa Monica, CA 90404

www.grammy.com

For Immediate Release

NEWS RELEASE

THE RECORDING ACADEMY® ANNOUNCES 2012 GRAMMY HALL OF FAME® INDUCTEES

Diverse Selection of 25 Recordings Added to Collection Residing at the GRAMMY Museum®

SANTA MONICA, Calif. (Nov. 21, 2011) — Continuing the tradition of preserving and celebrating great recordings, **The Recording Academy®** announces the newest additions to its legendary **GRAMMY Hall Of Fame®** collection. Highlighting diversity and musical excellence, the collection acknowledges both singles and album recordings of all genres at least 25 years old that exhibit qualitative or historical significance. Through a tradition established nearly 40 years ago, recordings are reviewed annually by a special member committee comprising of eminent and knowledgeable professionals from all branches of the recording arts, with final approval by The Recording Academy's National Board of Trustees. With 25 new titles, the list currently totals 906 and is displayed at the GRAMMY Museum®.

"The Recording Academy is dedicated to celebrating a wide variety of great music and sound through the decades," said Neil Portnow, President/CEO of The Recording Academy. "We are especially honored to welcome this year's selection of some of the most influential recordings of the last century. Marked by both cultural and historical significance, these works truly have influenced and inspired audiences for generations, and we are thrilled to induct them into our growing catalog of outstanding recordings."

Representing a great variety of tracks and albums, the 2012 GRAMMY Hall of Fame inductees range from Bruce Springsteen's *Born In The U.S.A.* album to civil rights activist Dr. Martin Luther King Jr.'s "I Have A Dream" speech from his historic 1963 address at the March on Washington. Also on the highly regarded list are Cole Porter's "Anything Goes," the Rolling Stones' album *Exile On Main St.*, Gloria Gaynor's "I Will Survive," Grandmaster Flash & The Furious Five's single "The Message," Bill Cosby's comedy album *I Started Out As A Child*, the Original Broadway Cast recording of "St. Louis Woman," and Tina Turner's "What's Love Got To Do With It." Others inductees include the entire *Anthology Of American Folk Music*, Gene Autry, Crosby, Stills, Nash & Young, Doris Day, the Serge Koussevitzky-conducted Boston Symphony Orchestra, Los Panchos, Santana, and Paul Simon, among others.

For more information about the GRAMMY Hall Of Fame or the 54th Annual GRAMMY Awards® (to be broadcast live on Feb. 12, 2012, at 8 p.m. ET/PT on the CBS Television Network), please visit www.grammy.com. For updates and breaking news, please visit The Recording Academy's social networks on Twitter and Facebook: www.twitter.com/thegrammys, and www.facebook.com/thegrammys.

For a complete list of GRAMMY Hall Of Fame inductees, please go to:
www.grammy.org/recording-academy/awards/hall-of-fame

(more)

2012 GRAMMY Hall of Fame

Page 2

Established in 1957, The Recording Academy is an organization of musicians, producers, engineers and recording professionals that is dedicated to improving the cultural condition and quality of life for music and its makers. Internationally known for the GRAMMY Awards — the preeminent peer-recognized award for musical excellence and the most credible brand in music — The Recording Academy is responsible for groundbreaking professional development, cultural enrichment, advocacy, education and human services programs. The Academy continues to focus on its mission of recognizing musical excellence, advocating for the well-being of music makers and ensuring music remains an indelible part of our culture. For more information about The Academy, please visit www.grammy.com. For breaking news and exclusive content, join the organization's social networks as a Twitter follower at www.twitter.com/thegrammys, a Facebook fan at www.facebook.com/thegrammys, and a YouTube channel subscriber at www.youtube.com/thegrammys.

###

Media Contact:

Jennifer Livingston

The Recording Academy

310.392.3777

Jennifer.Livingston@grammy.com

2012 GRAMMY Hall Of Fame Inductees

ANTHOLOGY OF AMERICAN

FOLK MUSIC

Various Artists

Folkways (1952)

Folk (Album)

"ANYTHING GOES"

Cole Porter

(Cole Porter)

His Master's Voice (1934)

Pop (Single)

BORN IN THE U.S.A.

Bruce Springsteen

Columbia (1984)

Rock (Album)

"DEEP IN THE HEART OF TEXAS"

Gene Autry

(June Hershey & Don Swander)

Decca (1942)

Country (Single)

DÉJÀ VU

Crosby, Stills, Nash & Young

Atlantic (1970)

Rock (Album)

EXILE ON MAIN ST.

The Rolling Stones

Rolling Stones/Atlantic (1972)

Rock (Album)

"FIXIN' TO DIE"

Bukka White

(Bukka White)

Okeh (1940)

Blues (Single)

FOGGY MOUNTAIN JAMBOREE

Lester Flatt And Earl Scruggs

Columbia (1957)

Bluegrass (Album)

GRACELAND

Paul Simon

Warner Bros. (1986)

Pop (Album)

HERB ALPERT PRESENTS SERGIO

MENDES & BRASIL '66

Sergio Mendes & Brasil '66

A&M (1966)

Pop (Album)

-more-

2012 GRAMMY Hall of Fame

Page 3

"HOW LONG, HOW LONG BLUES"

Leroy Carr
(Leroy Carr)
Vocalion (1928)
Blues (Single)

"I HAVE A DREAM"

Dr. Martin Luther King Jr.
Freedom March On Washington
20th Century Fox (1963)
Spoken Word (Track)

I STARTED OUT AS A CHILD

Bill Cosby
Warner Bros. (1964)
Comedy (Album)

"I WILL SURVIVE"

Gloria Gaynor
(Freddie Perren & Dino Fekaris)
Polydor (1978)
Disco (Single)

"KASSIE JONES"

Furry Lewis
(Walter "Furry" Lewis)
Victor (1928)
Blues (Single)

"KEY TO THE HIGHWAY"

Big Bill Broonzy
(Big Bill Broonzy & Charles Segar)
Okeh (1941)
Blues (Single)

"THE MESSAGE"

Grandmaster Flash & The Furious Five
Featuring Melle Mel And Duke Bootee
(Jiggs Chase, Melvin Glover, Sylvia
Robinson & Edward Fletcher)
Sugar Hill (1982)
Rap (Single)

MEXICANTOS

Los Panchos
Coda (1945)
Latin (Album)

"PRECIOUS LORD, TAKE MY HAND"

Mahalia Jackson
(Thomas A. Dorsey)
Columbia (1956)
Gospel (Single)

"QUE SERA, SERA (WHATEVER WILL BE, WILL BE)"

Doris Day
(Jay Livingston & Ray Evans)
Columbia (1956)
Pop (Single)

ROY HARRIS SYMPHONY NO. 3

Serge Koussevitzky, cond.
Boston Symphony Orchestra
RCA Victor (1940)
Classical (Album)

SANTANA

Santana
Columbia (1969)
Rock (Album)

ST. LOUIS WOMAN

Original Broadway Cast
Capitol (1946)
Musical Show (Album)

"WASTED DAYS AND WASTED NIGHTS"

Freddy Fender
(Freddy Fender & Wayne Duncan)
ABC-Dot (1975)
Country (Single)

"WHAT'S LOVE GOT TO DO WITH IT"

Tina Turner
(Terry Britten & Graham Lyle)
Capitol (1984)
Pop (Single)