



GRAMMY FOUNDATION®

For Immediate Release

*****MEDIA ALERT FOR THURSDAY, FEB. 9, 2012*****

**THE COLBURN ORCHESTRA, ROBERT CRAY, A FINE FRENZY, DAVE KOZ,
JONNY LANG, LEDISI, TROMBONE SHORTY,
MAVIS STAPLES, AND TYRESE TO CELEBRATE
"ONE NIGHT ONLY: A CELEBRATION OF THE LIVE MUSIC EXPERIENCE"
WITH HOST SHARON OSBOURNE AT THE
GRAMMY FOUNDATION®'S 14TH ANNUAL MUSIC PRESERVATION PROJECT**

*Prestigious GRAMMY® Week Event Highlights GRAMMY Foundation's Ongoing Work
To Safeguard Music's History*

- WHO:** The GRAMMY Foundation® will host **"One Night Only: A Celebration Of The Live Music Experience"** — the **14th Annual GRAMMY Foundation Music Preservation Project** — featuring live musical performances and historical footage from preservation archives. Television personality **Sharon Osbourne** will be the evening's host. Performers include GRAMMY® winners **Robert Cray, Jonny Lang, and Mavis Staples**; current GRAMMY nominees **Dave Koz and Ledisi**; and **the Colburn Orchestra, A Fine Frenzy, Trombone Shorty, and Tyrese**, as well as other artists to be announced shortly. The evening's musical director will be **Darrell Brown**, songwriter/producer, Recording Academy Trustee, and GRAMMY Foundation Board member. **Neil Portnow**, President/CEO of The Recording Academy®, and the GRAMMY Foundation, will be in attendance, along with other prominent music industry leaders and members of The Recording Academy.
- WHAT:** **"One Night Only: A Celebration Of The Live Music Experience"** — this year's GRAMMY Foundation **Music Preservation Project** — will explore the history and evolution of live concert performances and celebrate the various and invaluable contributions of those events, the key players behind them, and their influence on the American cultural landscape. This GRAMMY Week celebration promotes the GRAMMY Foundation's mission of recognizing and preserving our musical past, so that future generations can continue to benefit from an appreciation and understanding of those contributions. **General admission tickets are \$25 per person.** For tickets and information, visit www.grammyfoundation.org or <http://flavorus.com/grammyfoundationonenightonly>, or contact 323.908.0607. "One Night Only" is sponsored in part by **Classic Wines of California, the Coffee Bean & Tea Leaf, Music by Getty Images, Jackson Limousine, and Wolfgang's Vault.**
- WHERE:** **Saban Theatre**
8440 Wilshire Blvd.
Beverly Hills, CA 90211
- WHEN:** **Thursday, February 9, 2012**
- | | |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------|
| 5:15 p.m. | Media Check-in (Note: Please arrive promptly. Media using mult-box will be able to plug in decks prior to carpet opening.) |
| 6:15–7:15 p.m. | Red-Carpet Arrivals |
| 7:30–9 p.m. | Guest Speakers and Performances |
| 9 p.m. | Reception |

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THE GRAMMY FOUNDATION PRESENTS "ONE NIGHT ONLY"

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WHY: Protecting our cultural legacy for future generations is a cornerstone of the GRAMMY Foundation mission. The Foundation recognizes and celebrates the innovation, perseverance and genius evidenced in the stories and music of the pioneers who have woven a rich and colorful cultural fabric. The GRAMMY Foundation Music Preservation Project highlights its year-round activities in support of that mission, from preservation grants to its Living Histories archive. The Project also draws the attention of a wider audience to those efforts, and to the imperiled condition of many of the most historically significant recordings. This concert and screening serves to reintroduce works from these major contributors to the public and educates them about the GRAMMY Foundation's role in preserving our rich cultural heritage.

MEDIA R.S.V.P. MANDATORY:

Joe Schneider/Rogers & Cowan/310.854.8140/jschneider@rogersandcowan.com, or
Christina Cassidy/GRAMMY Foundation/310.392.3777/christina.cassidy@grammy.com

IMPORTANT INFORMATION: If you are interested in covering this event, you MUST request credentials no later than Friday, Feb. 3. Credentials will be picked up at media check-in on the day of the event. ALL MEDIA MUST BE CREDENTIALLED. ALL MEDIA MUST BRING PHOTO I.D. All satellite truck/van parking must be coordinated no later than Friday, Feb. 3.

NOTE: To plug in to a mult-box, media must bring a female XLR cable with a deck. If you cannot accept a line-level feed, also bring an in-line mic-to-line adaptor. Media using mult-box will be able to plug in decks prior to carpet opening.

The GRAMMY Foundation was established in 1989 to cultivate the understanding, appreciation and advancement of the contribution of recorded music to American culture — from the artistic and technical legends of the past to the still unimagined musical breakthroughs of future generations of music professionals. The Foundation accomplishes this mission through programs and activities that engage the music industry and cultural community as well as the general public. The Foundation works in partnership year-round with its founder, The Recording Academy, to bring national attention to important issues such as the value and impact of music and arts education and the urgency of preserving our rich cultural heritage. For more information, please visit www.grammyfoundation.org. For breaking news and exclusive content about our education programs, please like "GRAMMY in the Schools" on Facebook at www.facebook.com/grammyintheschools and check out www.grammyintheschools.com.

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