

Preservation Implementation vs. Planning, Assessment and/or Consultation

Are you ready to write a grant for a Preservation Implementation project or should you consider a grant for the Planning, Assessment and/or Consultation funding category?

- Have the materials been identified?
- Have the materials been prioritized?
- Have the materials been inventoried?
- Has the collection been cataloged?
- Has the collection been stabilized?
- Are there ownership or rights issues and have they been addressed?
- Have you identified qualified staff and/or vendors?
- Have you planned your preservation methodology?
- Have you identified long-term storage?

If you answered "no" to a majority of the questions above you should consider applying for a "Planning, Assessment and/or Consultation" grant rather than a "Preservation Implementation" grant.

Please note: Planning Grants are available to help individuals and small to mid-sized organizations enhance their ability to preserve their collections that embody the recorded sound heritage of the Americas. Small to mid-sized organizations will generally mean organizations with limited or no organizational access to "in-house" experts. For example, a department that is located within an institution that includes a library or museum or other division in which archiving, preservation, cataloguing, and other related experts are accessible to the project, should apply under the Implementation category and incorporate planning into their request as needed. The goal of a planning grant is to fund the assessment and preparation of recorded sound collections to be archived and preserved.